Charlotte

JANUARY/FEBRUARY 2024

DESIGN & DECOR®

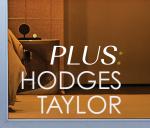
Arts Architecture





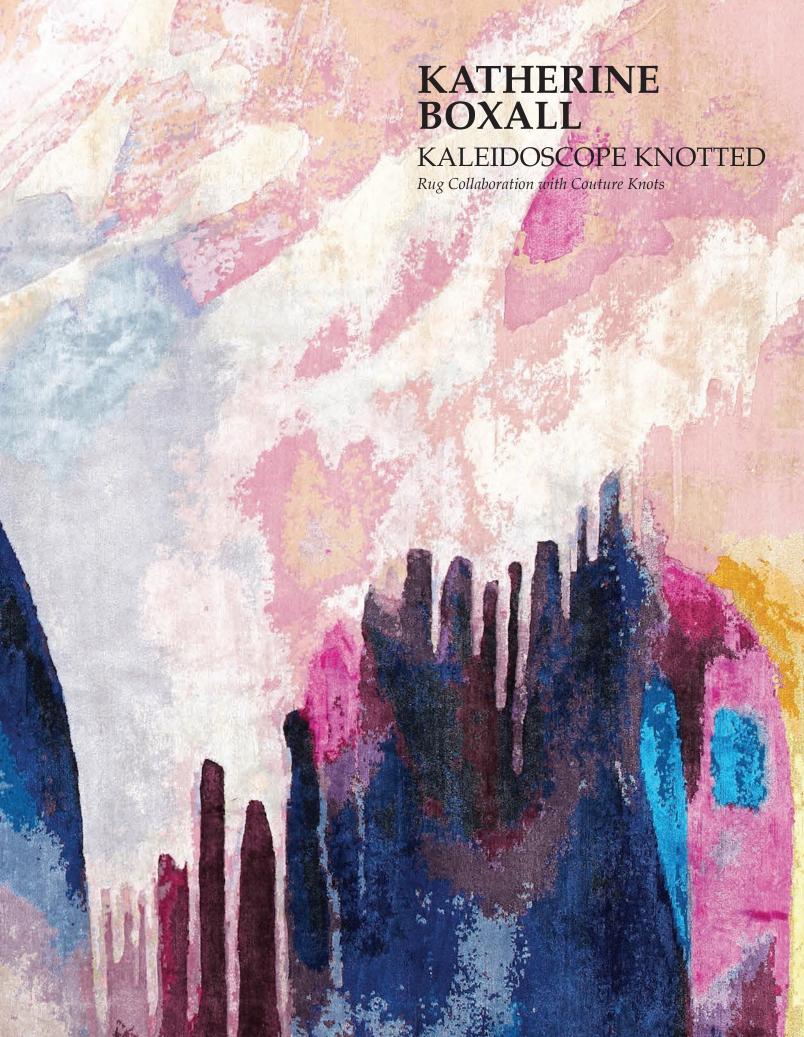






VA-VA-VOOM









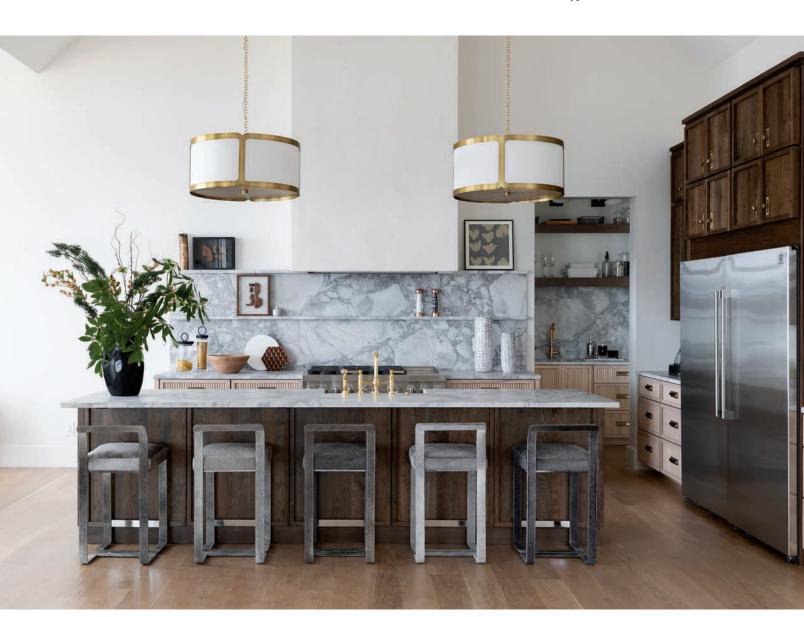
Stained cabinets have not only made a comeback but I believe they are here to stay. I particularly love the warmth created by mixing a stain and a painted finish in a large, open floor plan. This project took that idea and continued it throughout the entire first floor. The continuity that appeared during our install was very pleasing.

Opting for Benjamin Moore Decorator's White gave us a clean, clear color palette that allowed the lake to stand out, and the mix of

wood tones throughout warmed up the overall color scheme. Not only did the stains add to the beauty, but the merging of textures appeared everywhere in this open kitchen, living, and dining space, from the marble counter to the hide counter stools. A custom square dining table with a third stain color and metal base by Josh Utsey was complemented with benches and chairs. We plastered the vaulted hood and added touches of brass mixed with raw steel metal here

and there and everywhere. It's all about combining cohesive pieces that speak to each other in all neutrals.

What I loved about this space more than anything was my client's willingness to be surprised. This lakefront dream house was something they had looked forward to for years, and we took care of everything. On reveal day they arrived with their suiteases. Move-in ready, their only job was to make it their home.











JANUARY/FEBRUARY 2024





FEATURES

44 WARM MODERNISM

Pursley Dixon Ford tackles a challenging, mountainous site and delivers an extraordinary architectural gem.

56 THE COLLECTOR'S HOME

One couple enlists architect Tony Frazier to design a home befitting their impressive art collection.

66 THE PHOTOGRAPH

Inspired by some of the most striking modern architecture of the twentieth century, a contemporary dwelling sits in bucolic Aiken, South Carolina.

Cotswold CarketPlace RETAIL & DESIGN CENTER

HOME DECOR UPHOLSTERY ARTWORK WALLPAPER LIGHTING GIFTS

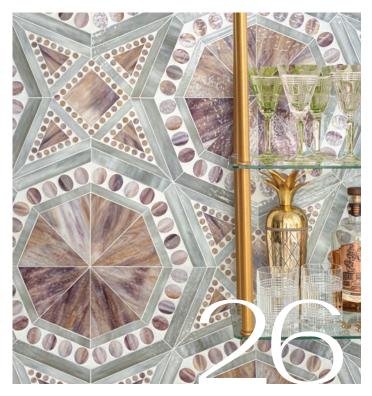






200 N. SHARON AMITY

JANUARY/FEBRUARY 2024





DWFII

20 DESIGN

Home renovator Emily Bramwell shares her personal home and her impressive art collection.

26 MARKET

Take in some of the moment's most interesting art, design, and upcoming books.

30 ARTISANS

Talented textile and fabric designer Maura Bosbyshell creates artful decor for the home.

32 DESIGN BOARD

Designer and native Charlottean Leslie Williams shares one of her favorite projects of the past year.

34 ART

Gallery owner Lauren Harkey leans into the consulting side of Hodges Taylor.

36 PALETTE

Warm and electrifying, amber adds dimension to any interior.

38 FIELD TRIP

A luxury getaway to Mexico has never been so relaxing. Peek inside this stunning boutique escape.

RESOURCES

78 BUILDING A LEGACY

Duffy-Magas + Associates solidifies a groundbreaking plan for the future.

80 GATHERING WITH GABBY

Gabby brings comfort and ultimate style to the home with its latest offering.

82 WINDOW DRESSING

Gotcha Covered of the Carolinas delivers on luxury custom window treatments for every type of home.

84 INVESTING IN ORGANIZATION

The key to less stress in 2024 is decluttering your home (and your life).

CONTRIBUTOR

88 SOUL FOOD

Jim Noble New Year, New Opportunities

SPOTLIGHT

14 FROM THE EDITOR

92 ARTS & EXHIBITIONS

SPECIAL SECTION

95 BUILDERS & ARCHITECTS OF THE CAROLINAS



Embracing a new generation of forward-thinking cooks, combining their passion for food with their appreciation of innovation.





SIGNATURE

SIGNATURE KITCHEN SUITE

THE NEW LUXURY BRAND FROM GLOBAL HOME APPLIANCE LEADER LG ELECTRONICS.



QUEENCITYONLINE.COM
10 CONVENIENT LOCATIONS
MONDAY - SATURDAY 9AM-7PM | SUNDAY NOON-6PM



It's hard to believe that January marks eighteen months that Blake and I have been co-editors-inchief of Home Design & Decor. We were cautiously optimistic about sharing the chief responsibility of creating content—an unorthodox approach, perhaps—but we knew we made a great team and, most of the time, shared the same brain. We are grateful to the Charlotte design community that has embraced us and supported us while we've poured our hearts into these pages. Your feedback has been invaluable.

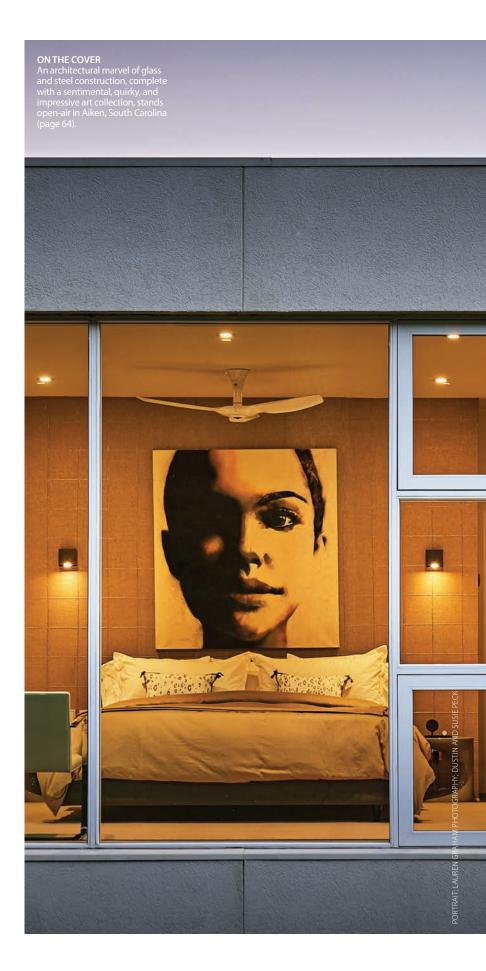
As we enter 2024, we are excited about the year ahead and confident that we can showcase the collaborative and talented community through our curated lens. We promise to keep expanding our circle of inclusion to deliver the very best interior design we can get our hands on. Pushing our definition of design has served us well thus far, and we have no plans to slow down.

We're bursting through the gates this year with a dizzying mix of art-forward homes and architecturally stunning visuals, flanked by stunning new products, far-flung destinations, and notable Charlotte artisans.

We hope you're equally as excited about this journey as we are, and will help us celebrate an exciting new year at HDD.

Blake & Anne Marie

Blake Miller and Anne Marie Ashley Co-Editors-in-Chief





CLASSIC CHARACTER.
STORIED STYLE.
TIMELESS CHARM.





homedesigndecormag.com

JANUARY/FEBRAURY 2024 VOL 24 NO 1

> CO-EDITORS-IN-CHIEF ANNE MARIE ASHLEY

BLAKE MILLER

ASSOCIATE EDITOR

KARIN SIMONEAU

ART DIRECTOR

LINDSAY RICHARDS

PUBLISHER

MICHAEL KOOIMAN

ASSOCIATE PUBLISHER

OONAGH MURRAY

PRODUCTION COORDINATOR

SHELLEY KEMPER

CONTRIBUTOR

JIM NOBLE

WRITERS

BRANDY WOODS SNOW CHRISTINA SPRATT SPENCER

PHOTOGRAPHY

ROGER DAVIES

HEATHER ISON

DUSTIN AND SUSIE PECK

PHONE

704-741-2774





facebook.com/CharlotteHDD

All contents copyright 2023, Curated Media, LLC No part of this publication may be reproduced in whole or in part without the express written consent from publisher. Mention of any product or service does not constitute endorsement from Home Design & Decor® Magazine. The information contained in this publication is deemed reliable from third party sources, but not guaranteed. Curated Media, LLC does not act as an agent for any of the advertisers in this publication. It is recommended that you choose a qualified remodeling, home furnishings or home improvement firm based on your own selection criteria.

Curated Media, LLC, d.b.a. Charlotte Home Design & Decor® Magazine, will not knowingly accept advertising for real estate which is a violation of the Fair Housing Act. All real estate advertising in Curated Media, LLC, d.b.a. Charlotte Home Design & Decor® Magazine, is subject to the Fair Housing Act which states "We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the nation. We encourage and support an affirmative advertising and marketing program in which there are $no\ barriers\ to\ obtaining\ housing\ because\ of\ race,\ color,\ religion,\ sex,\ handicap,\ familial\ status,\ or\ national\ origin."$

Curated Media, LLC, d.b.a. Charlotte Home Design & Decor® Magazine, does not act as an agent for any of the realtors or builders in this publication. It is recommended that you choose a qualified realtor to assist you in your new home purchase.



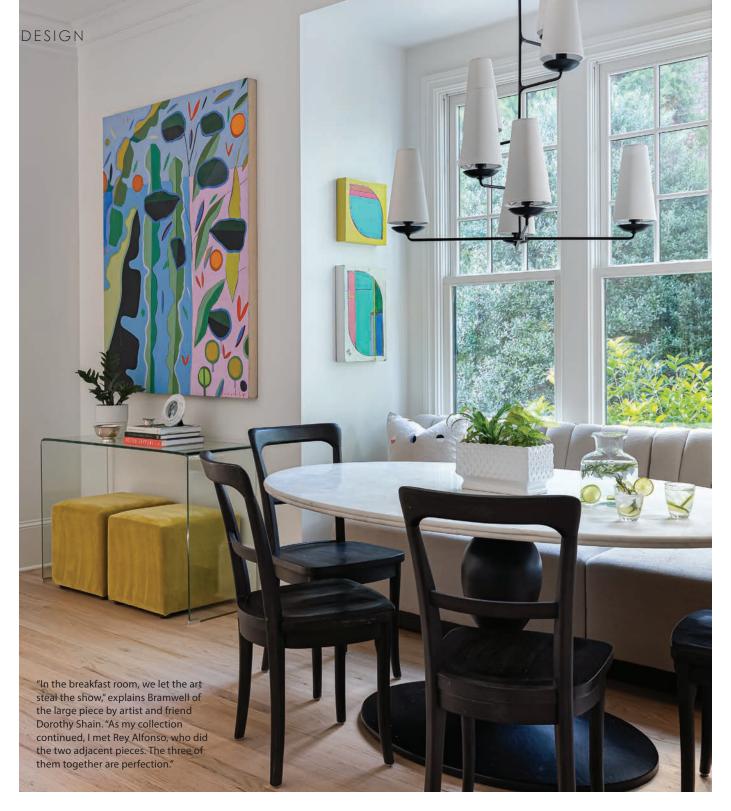
Schedule a free design consultation at imagineoutdoorlighting.com *Terms and conditions may apply



DESIGN FOR YOUR LIFE'S JOURNEY







Serial RENOVATOR

EMILY BRAMWELL OF GREENTREE HOMES USES HER EXPERTISE TO OVERHAUL HER PERSONAL HOME.

TEXT BY BLAKE MILLER | PHOTOGRAPHY BY HEATHER ISON





Emily Bramwell is no stranger to renovating. In fact, by the time she and her husband Matt purchased her in-laws' home in 2021, the couple had already renovated six properties. "We really like to do something different in each of our homes," says Bramwell, who is the owner and design principal of Greentree Homes, a home-renovation firm in Charlotte.

While the home, built by Simonini in 2008, had great bones, the interiors were lacking. "It was beige all over," laughs Bramwell. Though the home's footprint remained the same, major renovations were made to the kitchen, which was gutted down to the studs, and the exterior was refreshed with new paint. The new modern kitchen boasts blonde wood custom cabinetry by Maple Hill Woodworks and a complementary white island, and the rest of the interiors have followed suit.

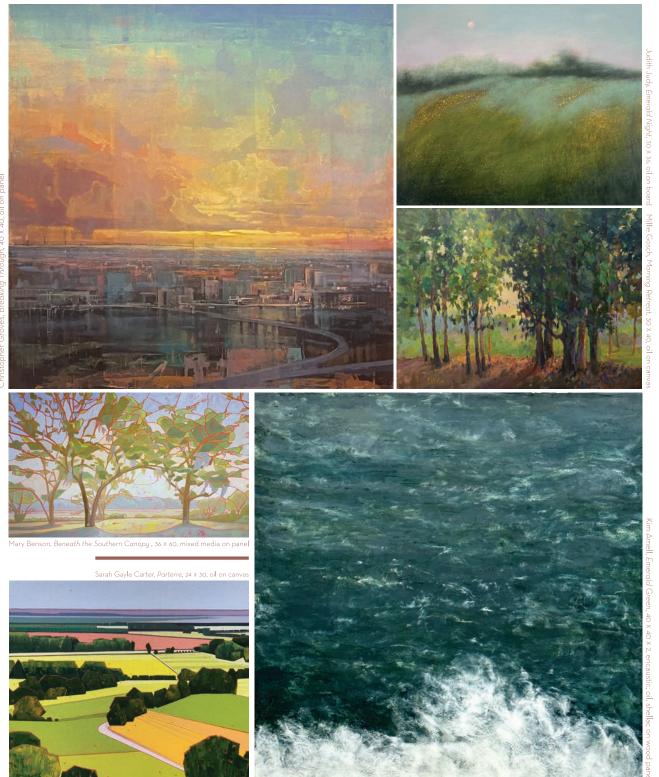
Avid art collectors, the Bramwells wanted to seamlessly display their collection without it feeling forced, which had been the case in previous homes. "We've been collecting for quite some time, but we never had a home that could accommodate the right place for each piece," she says. "This home really allowed us that freedom." An updated



ABOVE: The dining room is one of the first rooms guests see. "We wanted something cozy and inviting for entertaining, but not so fussy that it can't be used by our family on a regular basis," explains Bramwell. The sideboard by Arhaus complements artwork by Jean Wilson Freeman. The wallpaper is by Lee Jofa.

TOP LEFT: In the foyer renovation, Bramwell flooded the room with natural light via the large black steel frame and glass doors, and brightened the walls with white paint. The chandelier is by Visual Comfort and the artwork is by Allison James purchased from Anne Neilson Fine Art.





OPENING RECEPTION 1 JANUARY 25^{TH} 1 6 - 8 PM

ANNE NEILSON FINE ART

info@anneneilsonfineart.com | 704.496.9181 | anneneilsonfineart.com 721 Governor Morrison St, Charlotte, NC 28211



LEFT: The kitchen was gutted and reinvented with blonde wood custom cabinetry by Maple Hill Woodworks alongside quartzite counters. Even in the small wall spaces, the Bramwells display their beloved artwork, including the flock of birds by artist Diane Kilgore Condon above the windows and a quartet of paintings by Teresa Roche.

BELOW: The design of the powder room was simple: "We wanted a juxtaposition of new and old, and traditional with a modern twist," explains Bramwell. "The art is reframed prints from my greatgrandmother. I loved the color in them, so it was a great jumping-off point for our palette." The wallpaper is Lee Jofa.

and reimagined foyer lent itself to a piece by artist Allison James purchased from Anne Neilson Fine Art, while art in the dining room by Jean Wilson Freeman from Greenville, South Carolina, sets the tone for the new interior style. Art even finds a home in limited real estate, like the area above the kitchen's windows, where a flock of birds flies in a painting by Diane Kilgore Condon.

"It's not just about showing a pretty piece in our collection," says Bramwell. "It's about knowing the artist and understanding their process. Art really completes a space, particularly for us since we are such art-lovers." With the renovation and interior design on their home completed, the couple is now on to their next project. "We couldn't sit still," laughs Bramwell. One thing remains the same, however: each project comes with an updated, modernized interior with, of course, beautiful spaces to showcase their art. •





DIVINE ARTISTRY

MODERN MUSES BREAK TRADITIONAL MOLDS WITH AN ARTFUL EXPLORATION OF THE ARCHITECTURE AND LANDSCAPE AROUND AND WITHIN.

TEXT BY CHRISTINA SPRATT SPENCER | PRODUCED BY ANNE MARIE ASHLEY



A BEAUTIFUL MIND

Inspired by her own intrapersonal relationship and journey, Xilesia Dwyer Henry curates a visually stunning collection of artworks that boldly questions and openly analyzes the sociological and psychological lens of mental health and trauma through an intimate exploration of art therapy as it relates to both body and mind. artbyxrdh.com



BLANKET *STATEMENT*

With a timeless philosophy, Hazel Park seeks to curate a warm and sophisticated home with their simple yet elegant line of throw blankets, woven right here in North Carolina. A niche focus on centuries-old textile traditions in their small and sustainable production pushes the artistry of fine craftsmanship to the forefront, cultivating luxurious, meant-to-last-a-lifetime, no-two-alike, woven wonders. hazelparkhome.com



HIDE *AND* SEEK

Maintaining an emphasis on ethical sustainability and artisanal craftsmanship techniques, Art Hide presents Vivid Nature, a highly luxurious and customizable new collection of specially dipped cowhide rugs. This sumptuously textured display of fine patterns and abstract shapes focuses on the play of light and shadow in artwork with palettes of oceanic notes and earth-inspired tones. arthide.co



COX DOOR COMPANY

HOME | COMMERCIAL | RESIDENTIAL | SALES | SERVICE



Cox Door is 36 years in the Charlotte market. We stand behind each and every door, install, service and preventative maintenance that we do. With great craftsmanship comes great responsibility. This is why we also stand behind the quality accessories that are part and parcel of these great doors. We fix, maintain, source and install any door or part that you need.

From coils, to openers, advice of maintenance; call us and we will send our experts in the field to you.

COXDOOR.COM | 704-821-8898 EXT. 213 | PHILCOX@COXDOOR.COM

Together with designer Caroline Beaupère, New Ravenna introduces Ville Lumière, a collection of nine artfully laid natural stone and jewel glass mosaics with 24k gold accents. Inspired by a promenade through the most enchantingly eclectic neighborhoods and powerfully iconic architecture of Paris, this delicately detailed compilation weds traditional stories with modern translations to create handcrafted statements that embody the spirit of the City of Light. newravenna.com





ROMAN EMPIRE

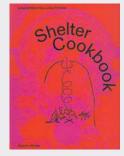
An intricately hand-painted wallpaper collaboration between Fine & Dandy and artist Hazel Lee Santino marries nature with neoclassical inspiration in multiple colorways, four distinct patterns, and two borders. The Fantasticheria collection reimagines romantic frescos and mystic motifs that favor the grandeur of gracefully aged stucco on the texturally inspired substrate. The results are a fantastical presentation that's architecturally forward and bold. fineanddandycompany.com



BOOK CLUB

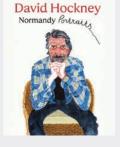
Wheels of Light: Designs for British Light Shows 1970-1990

Text by Kevin Foakes / \$28 / Four Corners Books



Shelter Cookbook Text by Lloyd Kahn. Edited with text by

Leopold Banchini and Lukas Feireiss / \$35 / Spector Books



David Hockney: **Normandy Portraits** National Portrait Gallery / \$29.95



The Alchemical Feminine: Women. **Gender and Sexuality** in Alchemical Images Text by M.E. Warlick / \$95 / Fulgar Press



CHARLOTTE | DENVER | CRESTED BUTTE



Smoke, Night by Wool and Silk Rugs

2204 HAWKINS STREET CHARLOTTE, NC 28203 ARTISANRUGGALLERY.COM 980-938-8786



Tactile LIFE

TEXTILE AND DIGITAL DESIGNER MAURA BOSBYSHELL PRODUCES ART-FORWARD HOME DECOR.

PRODUCED BY ANNE MARIE ASHLEY

MAURA BOSBYSHELL has been a fiber artist for as long as she can remember. While she held a longtime career in data analytics and education, her passion has always been fiber art. A creator at heart with a long-held desire to uplift and inspire others, she launched Bosbyshell Art + Home last fall to fuel both lifelong passions.

Shopping fabric stores with her mother for sewing projects, Bosbyshell developed an eye for style early-on. Her journey in textiles began right after college when she realized that she still really liked fabric. She combined textures, prints, and patterns from commercial fabrics to create movement and repetition in her art. In this way, she discovered that she longed to design her own fabric.

Custom hand-printed decor, including this coordinating pillow and throw, are available in Bosbyshell's shop, located inside the Hart Witzen Gallery.

Joining the growing creative community of fellow fiber artists just before the pandemic, Bosbyshell developed new skills, including hand-printing on linen. For an earthy, botanical look, she printed leaves and plant matter that she foraged in the woods and while traveling. She used various dyes, inks, and paints, and applied them with brushes, markers, and fabric manipulation similar to shibori, an ancient Japanese technique used to create patterns. This gave way to digital design, allowing freedom to create any pattern she wanted.

Bosbyshell's current studio at Hart Witzen Gallery allows her to showcase one-of-a-kind bedding and decor pieces, with customizable patterns also available on her website. Her thoughtfully curated tabletop and bedding textiles include products ranging from vibrant to modern and playful to traditional.

But expansion is already on the horizon for Bosbyshell. "I can't wait to launch my by-the-yard fabric and wallpaper in 2024." In the spring, Bosbyshell plans to expand her designs to include wallpaper and fabric in complementary patterns and colors, designed to be mixed, matched, or stand alone. "My goal is to provide designers and tastemakers with a range of distinctive options that reflect a commitment to art-forward design and their client's lifestyles," she says. ◆





Custom velvet pillows in Bosbyshell Art + Home, and coming soon, her custom-designed wallpaper, seen here in Old World Marble.





DESIGN FOR THE TRADE

 $CHARLOTTE \ \ 2122 \ \ Freedom \ Drive, \ Suite A, \ Charlotte, \ NC \ 28208, \ 704.358.0277$ $RALEIGH \ \ 1405 \ Capital \ Blvd., \ Raleigh, \ NC \ \ 27603, \ 919.832.5555$

AHOKELIMITED. COM



LESLIE Williams

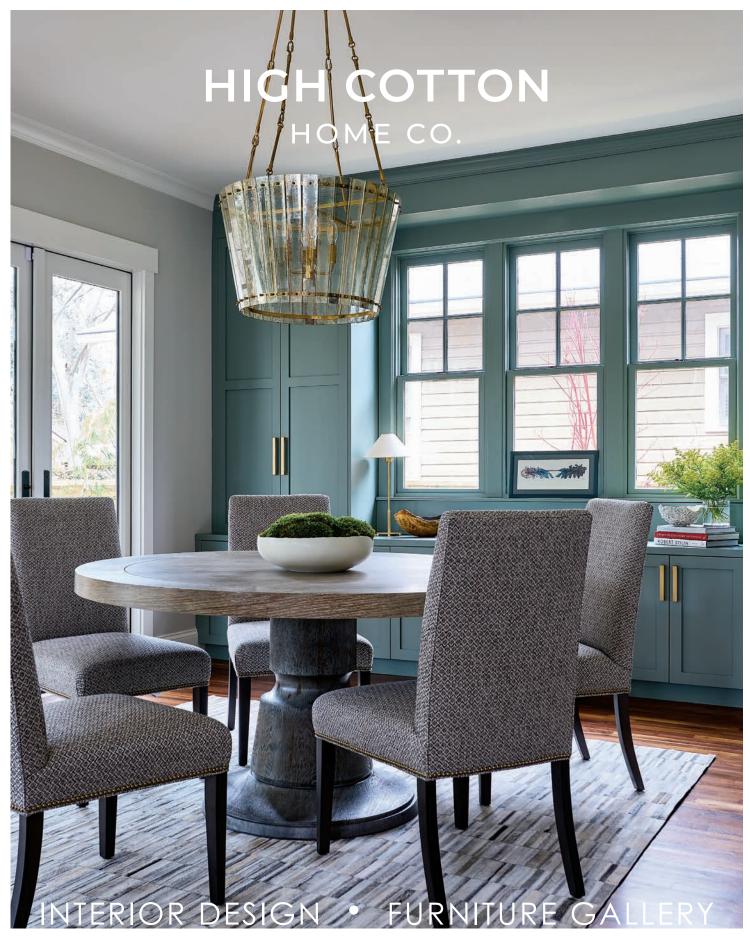
Charlotte native Leslie Williams has been designing homes in Charlotte and the surrounding area for twenty-five years. Her ability to create functional, livable, beautiful spaces is what has made her full-service interior design company a success. "The greatest compliment is when our clients come back to work with us again and again," she says.

Such was the case with this remodel. A longtime client asked Williams to inject her design expertise into their fourth project with her. "When designing this lake house kitchen, we wanted to design a space that blended textural elements, fun patterns, and a mixture of finishes," says Williams. "We mixed light wood cabinets with painted white cabinets on the perimeter and painted the island blue." Williams added a blue-patterned backsplash all the way around to complement, and gold cabinet hardware and accented lighting to round out the cohesive design. A gold-banded custom range hood is elegant but rustic. "The wrapped rope counter stools added a textural element in a casual lakeside way," adds Williams.

Custom cabinets completed the kitchen and created the tailored space they desired. "Projects like this are successful because of the outstanding professionals I work with, not just my own design team, but our general contractor, Richarde Builders, and his team too."

- 1. Mesh Counter Stools / to the trade / essentialsforliving.com
- 2. Starburst Encaustic Cement Tiles / \$4.96 each / flooranddecor.com
- 3. Kinney Pull in Brushed Brass / starting at \$9.35 / topknobs.com
- 4. Spun Metal Planters / \$39-\$88 / westelm.com
- 5. Jupiter Beaded Drinking Glasses in Blue / \$8-\$10 / potterybarn.com
- 6. Pierrepont Small Pendant / to the trade / curreyandcompany.com
- 7. Samovar Silver Paint on Island / \$50 / sherwin-williams.com





PARK ROAD SHOPPING CENTER 4247 PARK ROAD #295, CHARLOTTE, NC 28209 704.335.1220 @HIGHCOTTONCLT WWW.HIGHCOTTONHOMECOMPANY.COM

LEFT: Hodges Taylor is the longest-running gallery and consulting firm in Charlotte. Visitors are greeted in the entry with a bench by Ellie Richards and a wall-based sculpture by Kevin Kennedy.

BELOW: Owner Lauren Harkey reviews floor plans and elevations for an upcoming project. "I enjoy getting to know our clients and I can honestly say I learn something new every day," she says.

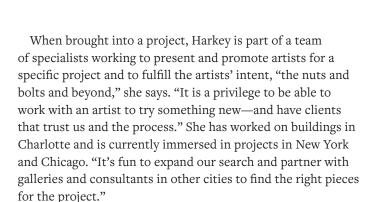
RE-FRAME

LEANING INTO CONSULTING ALLOWS HODGES TAYLOR TO DO WHAT THEY LOVE ON A DAILY BASIS.

TEXT BY KARIN SIMONEAU

Often the best things in life happen unexpectedly. For Charlotte native Lauren Harkey, what started out as a career in law segued into ownership of Hodges Taylor, a contemporary gallery and consulting firm. "I practiced law for a few years, but always felt something was missing," Harkey says. Tapping into her love of art history, Harkey knew she needed to shift focus but wasn't sure how to enter this new arena. "The art world can be a mysterious place, and I didn't know a clear and vetted way to make a move." In 2016, a fortuitous lunch with Christie Taylor, one of the founders of Hodges Taylor, led to her eventual ownership of the gallery.

Although Harkey has directed the gallery space over the last several years, behind the scenes, she has spent most of her time working on behalf of her clients for their spaces. "Consulting has always been an arm of our business, but I've found that—both organically and serendipitously—it has now become the body of the business."



Her talents being utilized elsewhere, it's no surprise that finding time to curate exhibitions in the studio has been challenging. "As we think about the future of our space, we decided to flip the script a bit and host an open call for proposals to share our space." It's a win-win for Hodges Taylor and for all creatives from any discipline wanting to utilize a thriving mixed-use space in heart of the South End neighborhood.

The Designers Marketplace

trade showroom



803-681-5100

thedesignersmarketplace.com 9481 Yarborough Road, Fort Mill, SC 29707



Radiant in sunlight, the ancient resin, amber, seems to glow from within. Named after its mysterious luminosity, Russia's eighteenth-century Amber Room was often referred to as the Eighth Wonder of the World, encrusted with several tons of the gemstone. A gift to Peter the Great from Prussia in 1716, it was looted by Nazis during World War II, right down to the amber panels, which have since disappeared. This orangey-brown-yellow hue seems powerful yet peaceful, ancient yet fresh-cast-aside visions of disco-era decor in favor of a modern beauty with fire behind her eyes. Consider it the light that dances between the trees of its origin, casting shadows while simultaneously illuminating the grounding where it lands. It's calm, it's fiery, it's deep, it's brightly shallow. It's an enigma eager to be solved.

- 1. Cut Velvet Fabric in Gunta / to the trade / pattersonflynn.com
- 2. Flowerpot Pendant Lamp / \$805 / anthropologie.com
- 3. Vintage Murano Petals Chandelier / \$2,274.57 / 1stdibs.com
- 4. Floral Throw / \$56.99 / www2.hm.com
- 5. Cheetah Kings Velvet Fabric / \$235 / ngalatrading.com
- 6. Stoneware Vase / \$31.99 / www2.hm.com
- 7. Untitled (Yellow Head) Sculpture, by Amber Lelli / \$19,000 / 1stdibs.com
- Beolab 8 Speakers / \$6,598 for a set / bang-olufsen.com
- 9. Santa Clara Hall Chest / \$3,761 / lexingtonfumiture.com





CUSTOM CABINETS | APPLIANCES | PLUMBING | TILE



No Reservations

AMID THE BARRAGE OF ALL-INCLUSIVES IN MEXICO, UNICO 20° 87° IS A STANDOUT IN DESIGN, SERVICE, AND DINING.

TEXT BY ANNE MARIE ASHLEY

Finding accommodations in Riviera Maya that check *all* the boxes for an adults-only, all-inclusive luxury getaway that requires zero management from the moment you drop your bags is a little like finding a needle in a haystack.

Enter boutique resort Unico 20° 87° —a stylish, luxe property just thirty minutes north of Tulum with a focus on pampering.

STYLE

Unico's latitude (20°) and longitude (87°) are a key piece of the brand. It speaks to the mission of immersing guests in the region's beauty and culture through location, style, and service. With exteriors designed by Artigas and interiors conceptualized by AvroKO, the hotel's design combines the

appeal of historic haciendas with a discerning contemporary style. Rustic-meets-modern decor draws on warm mahogany woods, sleek tiled floors, textural light fixtures, and antique Mexican art, sculptures, and displays, all contained within clean lines and carefully spaced architecture and landscape.

All rooms are outfitted with outdoor lounging tubs, luxury linens, custom robes, spa-quality toiletries, local art, and the kind of rustic elegance that assures you you're in another country getting pampered.

DINING

Unico 20° 87° boasts five restaurants and bars, each proving that fine dining and all-inclusive resorts are not mutually



Bar Balam

exclusive. Named for the seven origin caves of Mayan mythos, Cueva Siete—or Cave Seven—is a standout in the offerings. Inspired by the Yucatecan, this regionally focused cuisine aims to harness the mysticism and reverence of Mayan culture, serving dishes deeply rooted in Mexican flavors and traditions. Alternatively, Mi Carisa is a love letter to the romantic coastlines and flavors of the Mediterranean and is considered Unico's most elevated dining experience. While the buffet is a quick and easy way to get on with sunning, foodies will savor an à la carte breakfast here.

SERVICES

Adopting a "no-itinerary-necessary" attitude, culturally inspired experiences like mixology classes, cooking classes with local ingredients, and live artistic demonstrations are all included. A personal host is assigned to each guest to take care of everything from reservations and excursions to ironing and packing. Black-bottomed pools keep the water pleasant yearround, with an abundance of loungers positioned in an architecturally complementary way. Guests are serviced throughout the day by waiters eager to cater to their every need. Restaurants refer to their guests by name and offer suggestions to enhance the experience. And, of course, the Esencia Spa, though services aren't included, is located in the back of the resort for the most quiet and relaxing opportunity to escape on the property. unicohotelrivieramaya.com ◆







Address: 1400 Westinghouse Boulevard suite 100,

Charlotte, NC 28273. Phone: +1 704-453-5463

www.dellanno.com @dellannocharlotte









621 S. Sharon Amity Road Charlotte, NC 28211 **704-366-9099** www.majesticbath.com

We Live for Joy.

Let's bring more joy to where we live.

Find the moments and memories that spark joy in you and make them the inspiration behind your kitchen and bath spaces. Let the design expert at your local KOHLER $_{\odot}$ store show you how.









WARN WARN TEXT BY BRANDY WOODS SNOW | PHOTOGRAPHY BY ROGER DAVIES

PURSLEY DIXON FORD NAVIGATES
A CHALLENGING TERRAIN TO
DESIGN AN ARCHITECTURAL GEM
NESTLED IN THE MOUNTAINS.

Floor-to-ceiling sheer Chiara drapes from Coraggio soften the expansive windows overlooking Grandfather Mountain. A custom seven-foot chandelier from Laura Lee Designs fills the room's volume without impeding the view. An alcove with lower ceilings creates an intimate dining space featuring a Hickory Chair Plaited Buffet.

ACROSS FROM Pisgah National Forest on the rolling inclines above Grandmother Lake, a majestic home stands out among the trees, offering unobstructed views of Grandfather Mountain and the lush forests on its slopes.

When Ken Pursley of Pursley Dixon Architecture was approached by a repeat client to design a mountain retreat on the lot in the Linville resort community, he knew he'd have to flex his creative muscle in navigating the project. The terrain was tricky but the views, amazing.

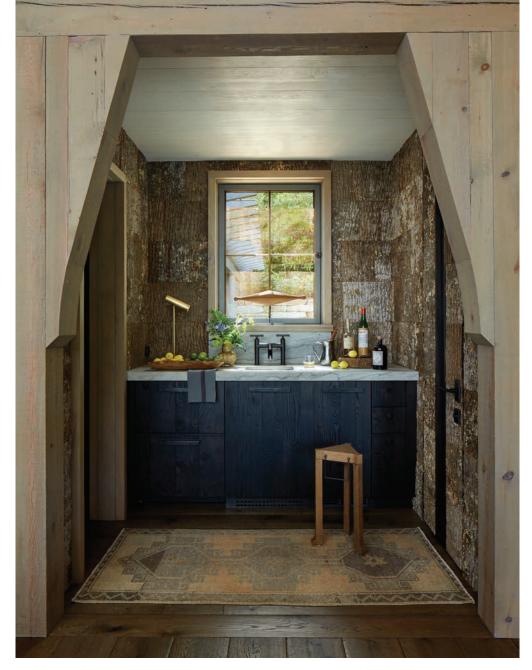
"This was our third major project with the client and a totally different feel than their two previous homes," the architect explains. "This design needed to not only capture the homeowners' personalities, but also a sense of place, celebrating the beauty of the surrounding nature. The architecture needed to be responsive to the landscape to maximize the home's impact. From the size of the windows to the raw materials to the unique methods required to build on drastic elevation changes, the site itself posed a challenge and an opportunity. Because there was a level of trust already established, they were willing to step outside the box for this design."











The bar snuggles between accesses to the wine room and pantry on each side. The cabinetry's ebony stain plays off the Linville area's famous bark siding on the walls, giving a nod to the resort community and a rustic flair to the modern home. An E.J. Victor Trivet Table completes the look.

The home's stately presence on the mountainside, raised porches, and windowed facades offer a bit of drama and hint at the modern ambiance waiting just inside the entry. The style, described by interior designer Bronwyn Ford of Pursley Dixon Ford Interior Design, is warm modernism—clean and simple but also cozy.

"The home has a modern framework, but I layered in elements to soften the hard lines and blend seamlessly with the mix of stone, steel, and wood in the space," Ford says. "Scale

was another big factor to consider when styling, especially when considering how to fill the volume without impeding the views. The client had a definite viewpoint and was collaborative throughout. They were very much an integral part of the design process, and we strived to infuse their personality into every aspect."

Ensuring that the windows facing Grandfather Mountain were tall enough to avoid dissecting the view was paramount. Floor-to-ceiling windows in the open concept living area, main











This nook in the bunk room is the perfect place to hide away with a good book, made cozy with Kerry Joyce Milkweed pillows and a Visual Comfort sconce. A retractable drape crafted from Villa Nova Sofia fabric provides privacy when needed.

LEFT: The living room features a mix of stone, steel, and wood, embracing warm modernism. The Knole Sofa and Cradle Wing Chair, both by Hickory Chair, have modern lines that are softened by throw pillows in an English pattern. The floating cast concrete hearth and built-in log storage eases fire-making.





The fireplace on the covered cantilevered porch features an Elegant Earth Rough Hewn Firewood Console that is a nod to the area's traditional bark siding. Log storage flanks either side and Janus et Cie Butterfly II three-seater sofas offer modern, comfortable spots to enjoy the views. A custom chandelier by Laura Lee Designs is scaled to fill the volume and designed to accommodate whipping winds.

OPPOSITE: The bluestone floors in the mudroom can withstand heavy traffic. The plaid café-style curtains in Pollack Hashtag Wool and a Visual Comfort Aspect Library Sconce add ambiance to the workspace. Ample built-ins and countertops give the homeowner plenty of space to arrange flowers and store cookbooks.

bedroom, and office are framed by long curtains that lift the eyes while softening the glass. White oak paneling with grayed undertones adds warmth without heaviness, and areas of lowered ceiling heights create cozy alcoves for dining and sitting together around one of the home's numerous wood-burning fireplaces. Exposed ceiling beams add a touch of mountain-cabin ambiance while expertly concealing recessed lighting fixtures.

Another objective was to make sure the home complemented the aspects of the Linville community without fully giving in to a rustic design. For instance, bark siding, historically revered in the mountain town, was incorporated in small amounts—alcoves, shutters, a bar area, and an outdoor fireplace—as a nod to tradition without becoming a primary driver of the aesthetic. Throughout, the owners' personal art and pottery collection

mingles with carefully curated furnishings and accessories that create impact against the neutral palette and highlight the framed views of Grandfather Mountain that themselves become works of art.

The finished product, a collaborative effort of Pursley, Ford, and project architect Mark Kline, who managed the project throughout the construction process, is a serene mountain getaway with panoramic vistas from every room in the house. "With a cantilevered porch suspended fifty feet in the air, expansive windows that frame picturesque views, and an interior that simultaneously feels open yet cozy, the overall aesthetic of the finished home takes your breath away," Pursley says. "Nature truly becomes one with the architecture and the interior design of this home." •



THE COLLECTOR'S HOLLECTOR'S

A HOME IN MYERS PARK UNFOLDS INTO A BREATHTAKING GALLERY OF ART THE MOMENT YOU WALK THROUGH THE UNASSUMING FRONT DOOR.

TEXT BY BLAKE MILLER
PHOTOGRAPHY BY DUSTIN AND SUSIE PECK
STYLING BY KENDRA SURFACE

WITHIN TEN MINUTES of being on the phone with Tony Frazier, owner of Frazier Home Design, the homeowners knew it was a match. The Charlotte-based couple had seen Frazier's architectural portfolio. And although he was based in Raleigh, the couple's intuition said that the architect was "the one" to bring their new build to fruition. "You know what you like, and my husband and I very much appreciate autonomy and individuality," the homeowner says. "We wanted our home to be slightly different than what we saw around town, and Tony brought that individuality to the table." The home was Frazier's first foray into the Charlotte area. Within minutes of carefully listening to his potential clients, Frazier had drawn up a sketch of what he imagined the home would look like. "It was perfect," says the homeowner. "We wanted guests to walk into the home expecting one thing but then get a completely different experience once inside. It was like the unfolding of a tiny jewel box. Tony picked up on all of these tiny architectural intricacies we loved and implemented them into the design."

A traditional white-washed brick facade with sloping rooflines accompanied traditional millwork in the home. The







The accent wall in the stairway features wallpaper by Timorous Beasties. "The sheep have been something we as a family are drawn to," explains the homeowner. "They have many different representations, but they serve as a reminder to show kindness to others, remain peaceful and gentle with ourselves and others, and continue to encourage fellowship within our family and in our community."

interiors, though, are decidedly modern, with the couple's art collection guiding the design. "In our previous home, it didn't really feel like the art fit," says the homeowner of their traditional Colonial. "And we felt like everything had to be white. With this house, we flipped it. This home calls for an art-centered design whereas in our previous home, art was the complement to the interiors."

With a background in fashion, the homeowner and her husband, also a creative, have a passion for art and interior design. Collaborating closely with a designer in New York City on some of the interior choices, the homeowner led the design efforts, opting for bright, colorful patterns and hues over a neutral color palette,





The couple's daughter's bedroom is an example of how art can be accessible and thought-provoking, even for a child. The butterfly installation above the bed, a whimsical addition to the bedroom, is by Stephen Wilson. "The butterflies are flying out of the handpainted Nantucket basket on her wall," explains the homeowner. "Nantucket is a very special place to us."

all of which complemented the couple's artwork. "We started collecting when we got married fifteen years ago," she says. "And it's become a sort of obsession. I can't draw my way out of a paper bag, but it's amazing when someone else can. Many of the pieces were purchased while traveling together and serve as great memories of our adventures together."

The couple also supports Charlotte's arts community by purchasing artwork from local artists and galleries. "That's the one thing I love about Charlotte: it's such an approachable arts city," she explains. "I have a strong admiration of art in all forms, and it's such a welcoming place to learn about art and our community. Between the Mint, the Belk, the McColl Center, the Goodyear Arts residency program, and more, art is so accessible here. Art used to be so intimidating, but once I understood what I liked, it rippled from there."

The interior design mirrors that growth from novice to passionate collector, as the couple's collection features







Even the smallest details can have the biggest impact. Architect Tony Frazier suggested painting the powder room's plumbing fixtures brass as well as intertwining them for an interesting detail. The wallpaper is by Hermès and the sconce is by Kelly Wearstler.

OPPOSITE: In the mudroom, the hand-painted mural by Kimberly Falls features "the spirit animals" that represent the four family members in the home. The family's crest is painted on the backside of the door.

a variety of mediums, from acrylics and textured art to sculptures and furniture design. The quartet of wooden counter stools in the kitchen, for example, were handcarved by Anna Karlin. "The counter stools were too high, though, and we wanted custom stains, so we worked with McSwain's Handmade Furniture to customize them," says the homeowner. "It feels good walking around your house when you love the artwork you've chosen," she says.

The home is ever-evolving as the couple continues to collect. But one thing remains: the home itself was the perfect vessel to display their collection. "This home really highlights our collection in a way that our previous home could not," she says. "We move our pieces around our home and it gives them a new personality every time. This home allows us to do that in a way that makes it seamless and beautiful every time." ◆





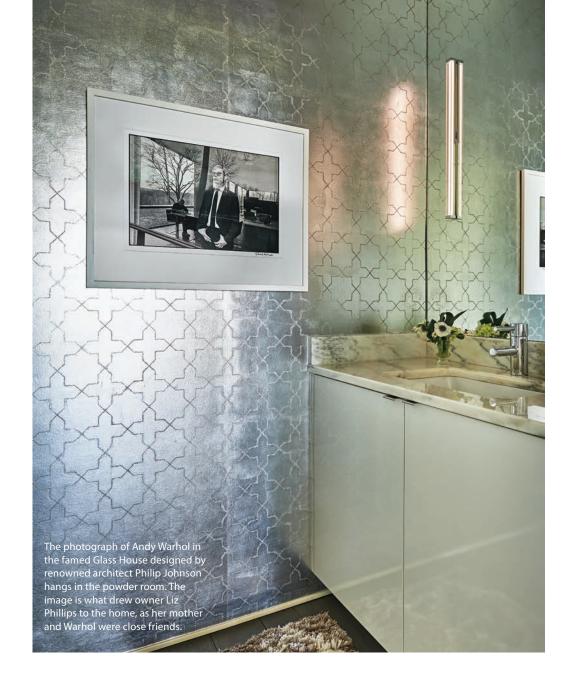
The PHOTOGRAPH.

ONE HOMEOWNER'S PASSION FOR MIDCENTURY-MODERN ARCHITECTURE COMES TO LIFE IN A GLASS HOME SET ON SPRAWLING ACREAGE IN AIKEN, SOUTH CAROLINA.

TEXT BY BLAKE MILLER | PHOTOGRAPHY BY DUSTIN AND SUSIE PECK







IN 2015, Liz Phillips got a call from her husband, Craig. "He said, 'I found the house where we're going to live. If you want to see it before I put an offer on it, you better get over here," she recalls, laughing. "So I got up to Aiken as fast as I could to see this home he'd been raving about."

As she walked through the contemporary dwelling, a photograph in the powder room caught her eye. Artist Andy Warhol stands in the foreground of the black-and-white image set in the famed Glass House designed by renowned architect Philip Johnson. "My mom and Andy were great friends, so it immediately struck me," says Liz. "Seeing that, it felt like this home was meant to be."

Sitting on 118 acres, nearly 91 of them in conservancy, the striking one-bedroom modern dwelling is a sight to behold. Long, rolling fields of green lead up to the edge of the gray travertine loggia of the home. It's a magnificent piece of architecture built of glass and steel, and it's especially notable in a town like Aiken, South Carolina, where traditional design reigns supreme. But that's exactly what the previous homeowners, Richard and Sara McNeil, wanted: unique and modern.

Just twelve minutes down the road from their primary residence, the McNeils purchased the original traditional 1960s home in 2010, but in 2013, a fire destroyed the home, and Richard's wheels began spinning.



ABOVE: The goal was to keep the loggia monochromatic in its design, so Bossard opted for gray travertine on the floor and stairs coupled with all-white outdoor furniture by Dedon. **BELOW:** The kitchen was designed to look as though it was simply another room in which to gather. The absence of upper cabinets along with hidden appliances, a marble waterfall counter, and minimal counter stools keeps the area clean and modern.











A pair of Knoll chairs sit at the end of the large living room, serving as yet another place to read or relax. The bronze alligator sculpture on the floor is just one of the many pieces of art the McNeils and Bossard placed in the home.

For years, he had been captivated by the Edith Farnsworth House in Plano, Illinois. "I was enamored with the architect and what he was able to do with this home," he says of architect Ludwig Mies van der Rohe. "Homes by Frank Lloyd Wright are dramatic, but not often different from one another. The Farnsworth House was so unique for midcentury-modern architecture. It's truly the most interesting of all." A visit to the home solidified Richard's passion for its architecture. When the McNeils' home burned down, it opened the opportunity to create their own marvel.

Having worked with designer Tom Bossard on their previous residence, the couple enlisted him to design the interiors and manage the build. Colorado-based architecture firm Rowland + Broughton designed the home while Kisner Construction built the structure. "Rich was passionate about van der Rohe and the Farnsworth House," says Bossard. "So that guided our interior choices." Nearly all the furniture is from Knoll. (Van der Rohe granted Knoll permission to

exclusively produce his line of furniture, including the famous Barcelona chair and ottoman.)

The bucolic setting takes center stage beyond the floor-to-ceiling glass structure with a steel frame and a neutral palette. Clean midcentury-modern lines provide the ideal backdrop to the McNeils' art collection. Avid collectors, the couple often traveled with Bossard to Art Basel in Miami to scour for artwork. One dramatic found piece by artist Luis Bivar hangs above the bed in the owner's suite.

When the McNeils sold the home to the Phillipses in 2015, some of the artwork was on an exclusion list, including the Warhol Liz spotted while touring the home. On closing day, as the couples came together for a celebratory glass of wine toasting the passing of the home from seller to buyer, Sara gave Liz that very photograph as a housewarming gift. "It was so thoughtful and kind," says Liz. Today, the framed image hangs in the same place, a subtle nod to how little things can inspire big visions. \spadesuit



Custom Amish-Built Cabinets & Furniture

Available in Maple, Cherry, Hickory, Reclaimed Barnwood, and more

U.S. 321 North between Hickory & Blowing Rock | 2994 Hickory Blvd, Hudson, NC 28638 828.572.4424 | CRAFTSMANCABINETSANDFURNITURE.COM

CHARLOTTE'S BEST SELECTION OF OUTDOOR LIVING PRODUCTS



















BUILDING ALEGACY

DON DUFFY ARCHITECTURE CELEBRATES NEW LEADERSHIP.

TEXT BY BRANDY WOODS SNOW

One of the smartest decisions for any business owner is to plan for the future—future growth, future projects, and future leadership. Since the establishment of his company in 1995, Don Duffy of Don Duffy Architecture has built an incredible portfolio of work throughout the Carolinas, Virginia, and West Virginia. His highly skilled and dedicated team has served first- and second-generation clients, earning them the moniker "the family architects."

This is the tradition of excellence Duffy wants to safeguard for generations to come.

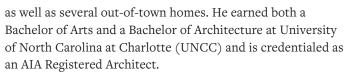
"I have lost friends to unfortunate circumstances when they were much younger than I am now, and I witnessed firsthand the chaos their businesses went through as a result," Duffy says. "They are still mentoring from the grave when they remind me to 'do a better job than we did. Love your work family and make sure they are taken care of."

It is with this mindset that Duffy has named Kraig Magas as a full partner and owner in the company, which will now be rebranded as Duffy-Magas + Associates (DM+A).

Magas has been with the company for more than two decades, responsible for contracts and business operations through the years. As a talented architect/designer, Magas leads many of the most important projects, personally overseeing three of their most complex homes in Charlotte







Duffy's decision was directed by two major factors. First, he desired to keep the office up and running and to retain his skilled staff under any eventuality. With many close client relationships and contracts spanning years, if not decades, it was important to ensure they were well taken care of in the event of any emergency. Second, Duffy wanted to reward Magas for his dedication and excellent service during his tenure with the company thus far.

The wisdom also came from a client, Mr. Jim, who informed Duffy of the humorously pithy P6 rule: Proper planning prevents piss-poor performance. This transition in the company is his way of doing just that.

"The person in this new role has to be able to relate well with all people, from day labor to our wonderful clients. Kraig has the skill sets to take on the challenge without missing a beat, proving time and again his abilities to build trusted relationships with clients as well as the building community," Duffy says.

Duffy reiterates that he plans to continue working for the foreseeable future and that the changes in company structure are in no way indicative of a retirement announcement. "This is a new energy story. After twenty-seven years of sitting at the





"THIS IS A NEW ENERGY STORY."

—DON DUFFY

sharp point of the pyramid, I'm ecstatic to share the point with someone like Kraig, who has proven that he is more than capable of leading our company into our next twenty years."

When asked if he expects any significant changes in the company's day-to-day operations going forward, he says, "I do not foresee any, but maybe now I'll get home before 8:30 p.m. some nights."

GATHERING WITH GABBY

STYLE, COMFORT, AND VERSATILITY ARE THE FOUNDATION OF THE LAB CUSTOM UPHOLSTERY PROGRAM.

TEXT BY BRANDY WOODS SNOW

In the cozy season of hearth and home, homeowners find their focus shifting to hunkering down as the waning daylight and chilly temperatures prevail. Whether cuddling by a warm fire, enjoying lively conversation with friends and family, or taking in an exciting playoff game for a favorite sports team, there's no substitute for a comfortable and stylish space for family and guests to gather. From spurring memories of happy days gone by to creating new ones, a well-crafted retreat beckons with comfort and familiarity. Well-built, durable, and beautiful furniture can make all the difference.

In a family of brands including Summer Classics and Wendy Jane, Gabby has been a premier manufacturer of luxury furniture and pillows for over a decade. The company focuses on a transitional philosophy, blending modern and traditional styles in an expansive collection created to elevate home interiors. In 2022, they launched their semi-custom Leg, Arm, and Back program (LAB). The LAB series allows customers to design their perfect sofa, loveseat, or chair from carefully curated selections, which can be customized to fit their style and maximize flow and efficiency in their space. The upholstery, crafted by hand in North Carolina, is thoughtfully selected to be both durable and beautiful.

"Created with the design community in mind, LAB allows for mixing and matching configurations and options with endless possibilities in customization," says Keri Caune, who is executive vice president of business development. "The LAB Custom Upholstery program by Gabby will help create a completely unique presence in any home."





"LAB PRODUCTS ARE CRAFTED FOR EXTREME COMFORT AND LIFETIME LONGEVITY FOR THE FAMILY."—KERI CAUNE



Some of these exciting configurations and options include:

- \bullet Two seat depths, standard and relaxed.
- Sixteen frame configurations.
- Six arm styles.
- Three back pillow options, including boxed, knife-edge, and flared.
- Four trim styles, with twelve color thread options available on double needle and topstitch selections.
- Seven base options.
- Multiple cushion configurations with three cushion fills.
- Twelve finishes.
- Choice of trim, including seven nailhead options.

The Gabby Tailored LAB Program offers all the versatility, style, and hand-crafted comfort expected from a luxury brand. And with more than 250 base fabrics to choose from, there's sure to be a match for every homeowner's individual needs. "Homeowners can rest assured the LAB products are crafted for extreme comfort and lifetime longevity for the family," says Caune. "The Gabby LAB series is built by teams with generational experience with the expectation that each item will not only stand the test of function but will also be enjoyed by generations to come." \spadesuit

COURTESY OF GABBY

W/MOWDRESSING

DESIGNERS FIND PARTNERSHIP WITH GOTCHA COVERED OF THE CAROLINAS WINDOW TREATMENT SOLUTIONS.

TEXT BY BRANDY WOODS SNOW

In an industry where keeping your finger on the pulse of clients' wants and needs is paramount, partnership between designers and service providers can provide an edge through the sharing of expertise and collaboration on a comprehensive plan. And for interior designers, when it comes to window treatments, Gotcha Covered is more than a company name—it's an attitude.

Rob Luley, owner of Gotcha Covered of the Carolinas, partners with interior designers to provide clients with beautiful window treatments perfectly suited to their aesthetic and lifestyle. "Natural woven shades and plantation shutters are





popular requests, as well as top-down/bottom-up selections offering more light-control options. Designers develop plans with a client's style and tastes in mind, then I complement that with technical and aesthetic details," says Luley. "We meet jointly in the client's home, and afterward, I offer solutions gleaned through my years of experience. It's a collaborative effort involving input from the client, the designer, and me."

Gotcha Covered of the Carolinas provides in-home consultations, blinds, shades, plantation shutters, motorized and connected home solutions, and fabric selection for draperies. They also provide drapery measuring and installation services for designers, and a workroom of their choosing. While many competitors offer a one-size-fits-all solution, Gotcha Covered of the Carolinas prefers to honor the partnership with the designer by allowing them to facilitate the process as they see fit.





"IT'S LIKE PAIRING THE PERFECT EARRINGS WITH YOUR OUTFIT."

—JENNIE HARPER

Charlotte-based design studio High Cotton Home Company partners with Gotcha Covered of the Carolinas on many of their projects, using everything from sheer Roman window treatments to natural weaves in their clients' homes.

"We love to use window treatments in our projects. It's like pairing the perfect earrings with your outfit," says Jennie Harper of High Cotton Home Company. "Rob came into our showroom a little over a year ago and we discussed our client's need for reasonably priced, functional, and beautiful window treatments, and he had solutions."

But High Cotton Home Company's partnership with Gotcha Covered of the Carolinas goes beyond product lines to include a personalized level of service. "Gotcha Covered of the Carolinas is a great partner," says Harper. "We have many samples from them in our showroom. Their prompt response for quotes and questions makes us confident to use them in our projects."

"Our 'Customer for Life' service pledge sets us apart from competitors because it guarantees personalized, in-house service," says Luley. "Designers have a host of elements to pull together in a home, and we are trying to simplify their projects by being a source that handles all aspects of window covering, seamlessly blending form and function." ◆



ORGANIZATION

A DECLUTTERED LIFE SETS THE STAGE FOR ACCOMPLISHING NEW YEAR RESOLUTIONS.

TEXT BY BRANDY WOODS SNOW

New Year resolutions are easy enough to make, but keeping them often becomes a burdensome task. Commitments that start out strong too often fall by the wayside before January ends. Why? For many, focusing on big end-goals with little preparation for the desired task is a critical breaking point. The key to success in any endeavor is a thoughtful, organized approach, customized to one's needs. This is no truer than in home organization, where a decluttered space is the best groundwork for a successful year ahead.

"People often underestimate the importance of investing in organization, wanting rather to spend their time and money on other avenues," says Laura VanSickle, co-owner of Closets by Design. "But even the smallest of these projects can have the largest and longest payoff for the home."

The benefits of organization play out in every area of the home: an orderly closet can shave precious minutes off your morning routines; a structured home office allows for increased productivity; a tidy garage means never having to rifle through a tangle of electrical cords to find the specific one needed.

VanSickle lists the top three benefits of achieving an organized home as reduced stress, improved productivity, and a positive mindset. "Clutter and disorganization contribute to stress and inefficiency in accomplishing everyday tasks. But on the other hand, an organized space reduces stress while raising focus, allowing homeowners to tackle tasks without distractions and in a positive and motivated mindset."







"INVESTING IN ORGANIZATION IS REALLY INVESTING IN YOURSELF AND YOUR PEACE OF MIND."

—LAURA VANSICKLE

"Organizing your home is both a rewarding and practice endeavor," says VanSickle. "I suggest starting with small manageable projects, building confidence and momentum before expanding into larger ones. Create a decluttering routine with regular time slots, especially for high-traffic and frequently used areas, and maintain consistency."

Some easy go-to tips include decluttering first, prioritizing things by frequency of use, investing in storage solutions, clearly labeling items to avoid confusion, and storing seasonal items in an accessible space where they can be rotated as needed. Going forward, work on being a more mindful shopper so that every new purchase will already have a designated home.

"Remember to celebrate the small victories along the way," says VanSickle. "And don't be afraid to reassess and adjust your organizational systems as needed."

For many homeowners, calling in organizational experts can ensure the process will be easy and rewarding. Closets by Design has been helping families declutter and organize their spaces in Charlotte for more than twenty years. Their extensively trained designers and installers are passionate about space optimization solutions that are customized to each client's home, and they fine-tune each and every storage system to be both functional and beautiful.

"Investing in organization is really investing in yourself and your peace of mind," says VanSickle. "It's setting the stage for a new year of productivity and success." •

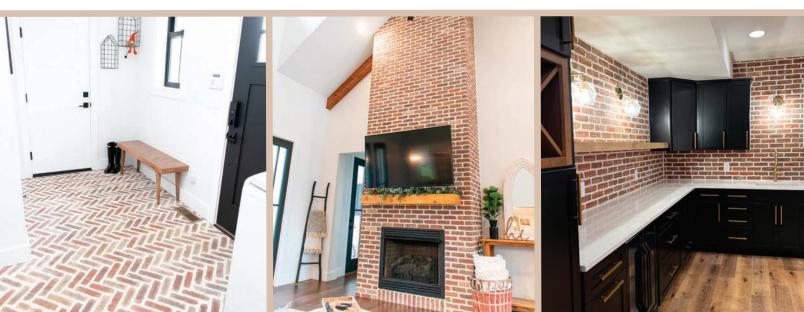




Scan to find out more about @keeverfarmhouse

General Shale Brick®

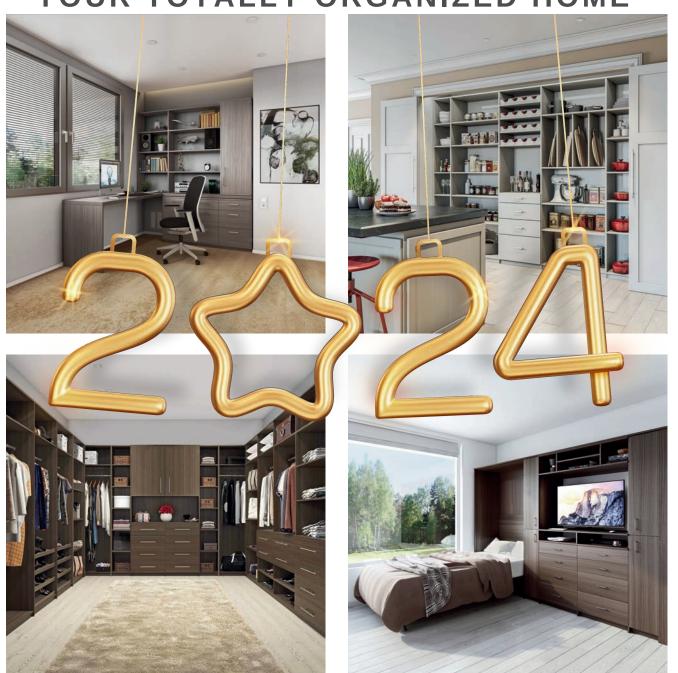
10800 Reames Road, Charlotte, NC 28269 | (704)-599-2877



DClosetsbyDesign®

Celebrate The New Year In

YOUR TOTALLY ORGANIZED HOME



40%+15%

AND FREE INSTALLATION

*Some Restrictions Apply



NEW YEAR, NEW OPPORTUNITIES

BY JIM NOBLE

SOMEHOW, IT ALWAYS HAPPENS THIS WAY: WE WAIT PATIENTLY FOR THE HOLIDAYS TO GET HERE. AND THEN THEY FLY BY.

We get a bit of time to reflect and celebrate with family and loved ones, then the new year comes roaring in with goals and plans and resolutions to be better, whatever that may mean to each of us.

But in both the restaurant and ministry worlds, the holidays are our busiest time of year. It's not a time of rest, but it's still a time filled with profound moments and joy.

January is when we get to slow down, if only briefly. The last two years, we've held an all-staff Noble Food & Pursuits party in January. Now that we have twelve restaurants and bakeries across three cities, our team is larger and more spread out than ever. So for one day in January, we close all of our restaurants to give our more than four hundred team members the same day off (rare in the hospitality business) and a chance for fellowship with their coworkers and families. It's a true blessing for us all to be in one place at the same time.

In this new year, I'm reflecting on our growth in the last year: two new Bossy Beulah's Chicken Shacks, a reimagined Copain





THE NEW YEAR COMES ROARING IN WITH GOALS AND PLANS AND RESOLUTIONS TO BE BETTER.

Bakery & Provisions with an entirely new menu and expanded store and bakery, the launch of Field Pea Catering, and, perhaps most important, the kickoff of a Charlotte Mecklenburg Dream Center project that will change the way our city cares for those in need of housing and recovery. All in a year's time! And then there are dozens of smaller positive changes and enhancements we make regularly: the change of menus with the seasons, teaching new pitmasters about the art of smoking meats and the legends who came before them, and meeting new guests who will become family (one of the greatest blessings of the restaurant industry).

This coming year, we hope, will be just as busy. We have plans to open a new Rooster's Wood-Fired Kitchen in Ballantyne, two new Bossy Beulah's (one in Ballantyne and one in Concord), and we'll see what other opportunities come our way. When I opened Noble Smoke more than four years ago, some asked why I'm still building new restaurants. My answer was (and still is), "if you're not growing, you're dying." The growth isn't for me personally, but for our team



and the people we serve. We must keep creating and building, or else we're going in the wrong direction as an organization and as a people.

So Happy New Year! We have some growing to do. And we hope you do too. ◆

SPOTLIGHT



DISRUPTING THE MATRIX

ELDER GALLERY OF CONTEMPORARY ART Through March 30 eldergalleryclt.com

In their first exhibition dedicated to the practice of printmaking, Elder Gallery of Contemporary Art highlights works by fifteen contemporary printmakers specializing in traditional and experimental practices. Through their work, this exhibition investigates a robust spectrum of techniques and conceptual approaches, and offers an in-depth survey of printmaking that disrupts and exceeds conventional perceptions of what this medium is or is not. Each artist's work offers unique visual and conceptual commentaries that challenge the conventionally understood matrix of our world. Through the exploration of topics such as the human condition, sublimity, politics, activism, social systems, race, language, and the psychology of self, Disrupting the Matrix provides an educational and insightful review of printmaking at the intersection of technique and narrative.



BEYOND THE RED CARPET

THE MINT MUSEUM UPTOWN Through February 18 societyawards.com/mintmuseum

Beyond the Red Carpet is a curated exhibition of iconic awards and artistic collaborations. showcasing the world of luxury honors. At this groundbreaking exhibition, viewers will engage with fine art, cultural treasures, and corporate masterpieces at a nationally acclaimed museum. Society Awards, the premier designer and manufacturer of luxury, custom, and limited-edition awards (the Emmy Award, for example), has partnered with The Mint Museum for a ten-week immersive experience that brings to life an unprecedented and historic viewing experience. Step onto the red carpet, where viewers can marvel at the world's most iconic awards and bask in the artistic brilliance and exceptional design quality on display.

COLLEEN LEACH SOLO SHOW

SHAIN GALLERY Opens February 9 shaingallery.com

Known for her vibrant use of color. artist Colleen Leach's uplifting brush strokes aim to channel the soul onto canvas and paper. A self-taught contemporary free-spirit artist, Leach is deeply inspired by tunes and feelings. Her colorful, one-of-a-kind work is an ongoing journey of self-discovery. Leach explores the interplay between lively linear elements, blocks of vibrant hues, and textural techniques to develop her own abstract visual vernacular.





SHERWIN-WILLIAMS.

COLORMIX® 2024

Introducing Anthology: Volume One, a biennial color trend report that explores directional shifts in the landscape through a collection of 48 hues organized by color family.

Explore the forecast and order color samples now at swcolorforecast.com









































Cottingham Chalk sets the standard for real estate excellence in Charlotte. When you hire a Cottingham Chalk broker, you have the entire company in your corner.







CUSTOM CRAFTSMANSHIP TO ELEVATE YOUR HOME





CALL TODAY

TO CONSULT WITH OUR EXPERIENCED TEAM ON YOUR UPCOMING PROJECT.

VISIT OUR SHOWROOM IN SOUTHEND

1300 S Mint St, Ste 110, Charlotte, NC 28203 Office 704.778.6814

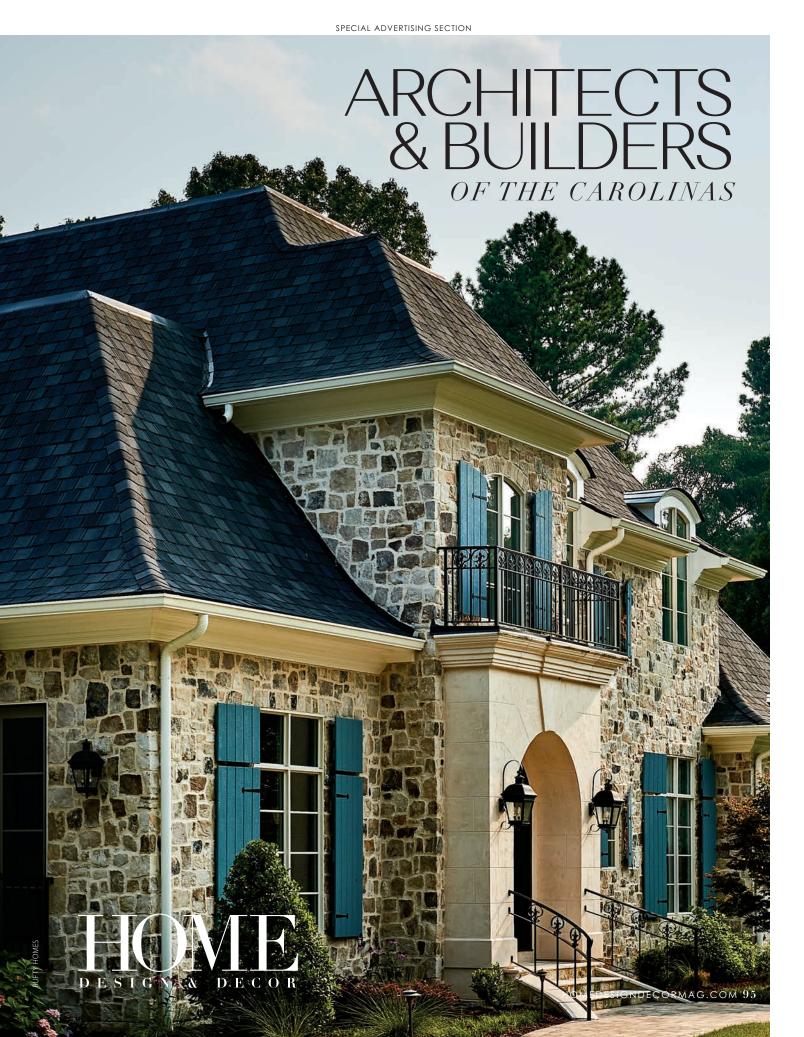




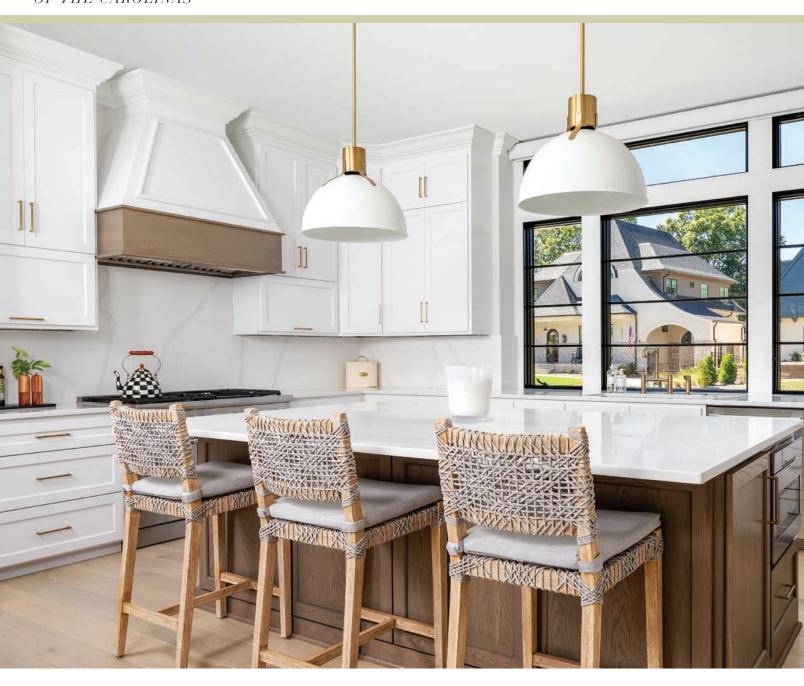
collaborate+design+create



704-737-1672 | pkbuilders.com



ARCHITECTS & BUILDERS OF THE CAROLINAS



COPPER BUILDERS

COPPER BUILDERS transcends traditional construction, crafting dream homes in Charlotte and the Triangle that resonate with a profound sense of belonging. Our unwavering commitment to delivering exceptional value and quality makes us the top choice for discerning homebuyers and realtors.

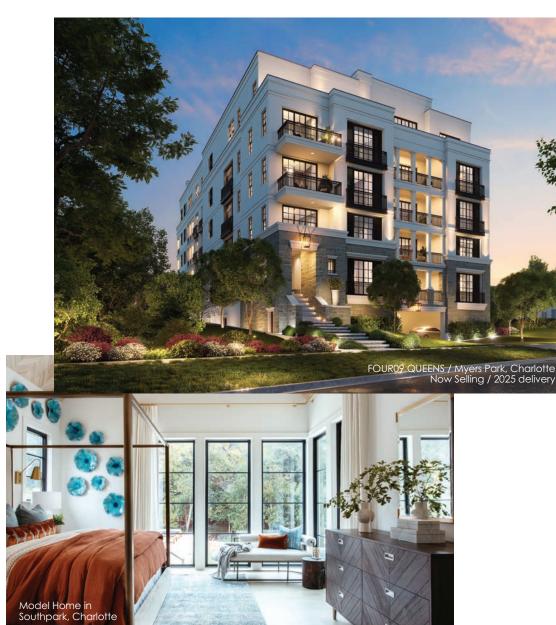
Renowned for tailored homes and a client-centric approach, we are more than builders—we're your trusted partners in bringing your dream home to life. Our strong

foundations, rooted in the best materials and skilled craftsmen, ensure homes that stand the test of time, both aesthetically and structurally.

Since our inception, Copper Builders' dedication to the bond between people and community has set us apart. Actively engaging, listening, and understanding clients' unique needs result in homes that are both beautiful and functional.

Copper Builders harmonizes ideal locations, thoughtful





architecture, and your specific needs and desires to create more than a sum of its parts—your home. As we expand into the Triangle region—Raleigh, Cary, Durham, and Wake Forest—we bring the same commitment to excellence and personalized attention.

Your dream home journey begins and ends with us—we're here to guide you at every step, ensuring your vision becomes a tangible reality that stands the test of time. Experience the unparalleled craftsmanship and dedication that define Copper Builders. Because life is better when you love your home.

COPPER BUILDERS BUILT ON TRUST

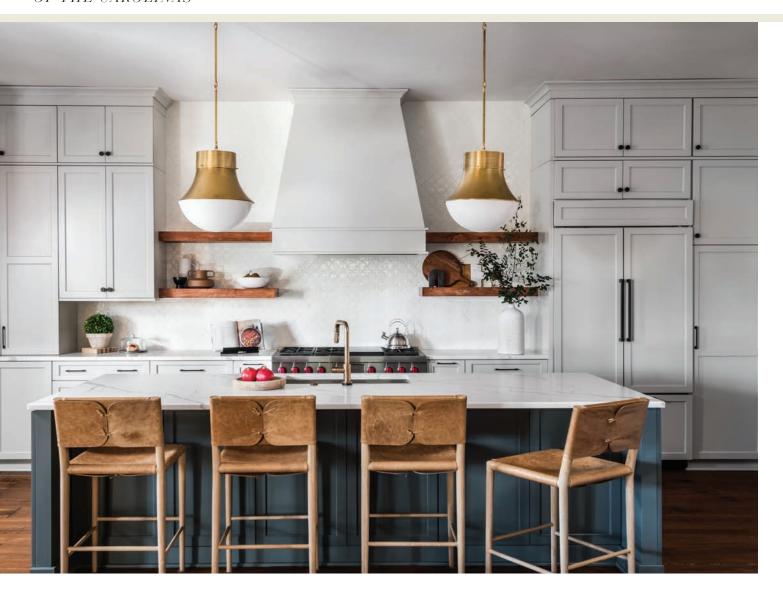
SERVING THE CHARLOTTE + TRIANGLE MARKETS

MODEL HOME AND DESIGN CENTER: 5555 FAIRVIEW ROAD. **CHARLOTTE NC 28209**

704.859.5360

COPPERBUILDERS.COM

ARCHITECTS & BUILDERS OF THE CAROLINAS



HANSEN'S RENOVATIONS

MEET HANSEN'S RENOVATIONS, where excellence in residential remodeling meets a commitment to unparalleled customer experience and communication. Nestled in the heart of Charlotte, NC, we're a family-owned and operated company that has earned recognition as an award-winning residential remodeler.

Specializing in kitchen and bath remodels, home additions, basement transformations, and complete home renovations, we are dedicated to bringing your vision to life. Our distinctive approach lies in unwavering dedication to custom design and overcoming complex project challenges.

As a family business, we understand the importance of reflecting the unique character of each household. Our greatest joy is helping clients rediscover love for their homes!



4715 PARK RD. CHARLOTTE, NC 28209

704.408.4840

HANSENSRENOVATIONS.COM



ASSEMBLY ARCHITECTURE + BUILD

ASSEMBLY ARCHITECTURE + BUILD is an Asheville-based award-winning design/build practice with a unique approach to project delivery. They work with their clients from start to finish to design site-specific homes on budget and on schedule. The entire project, including all design and build services, happens under one roof with efficient streamlined communication. As licensed architects and builders, they produce vivid 3d models, images, and drawings of the house before construction begins, so you know exactly what to expect. They excel at building custom homes on difficult sites and pride themselves on highly energy-efficient green homes with indoor/outdoor flow. The whole process is easy, affordable, and produces award-winning homes with happy clients.



14 O'HENRY AVE., SUITE 306 ASHEVILLE, NC 28801

828.242.3738

ASSEMBLYAB.COM

ARCHITECTS & BUILDERS OF THE CAROLINAS







EDGENS HERZOG ARCHITECTS

DESIGNING BEAUTIFUL HOMES THROUGHOUT THE SOUTHEAST.







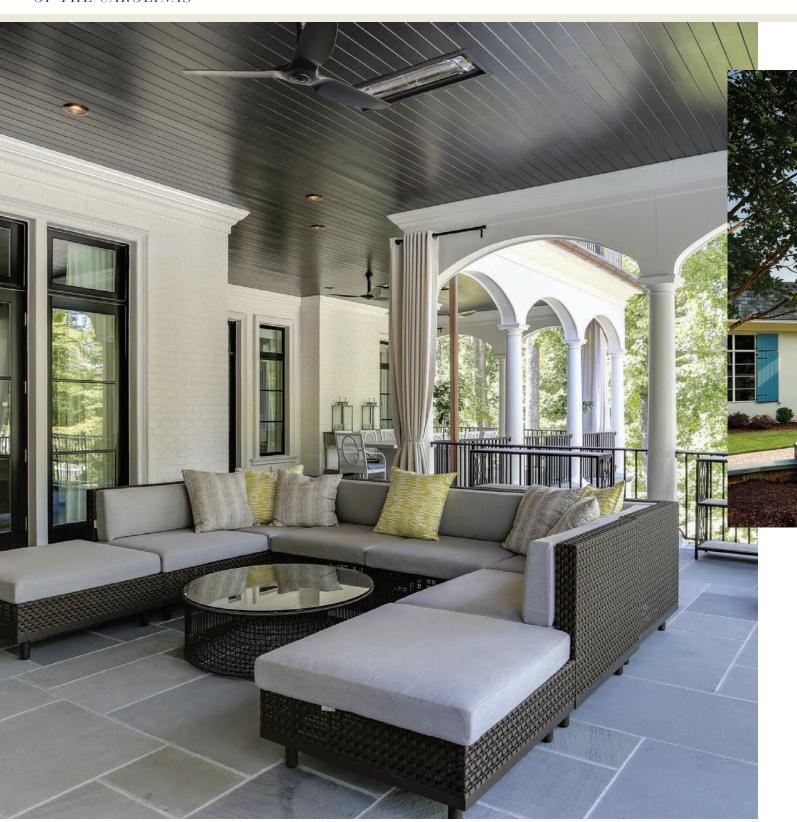


EDGENS HERZOG ARCHITECTS, AIA

HIGHLANDS, NC ASHEVILLE, NC 828.526.2413
EDGENSHERZOG.COM

HOMEDESIGNDECORMAG.COM 101

ARCHITECTS & BUILDERS OF THE CAROLINAS



RUFTY HOMES



home builder.

Our unique way of doing things begins with an instinctive intelligence and a genuine commitment to your family's lifestyle. Truly custom home building is not for the timid. It requires diligence and a willingness to listen intently to your every need. Partnering with the Rufty team results in a distinctive retreat for your family, away from the everyday commotion of society.

With friendly personalities and a refined approach, Rufty Homes embodies the trust you've bestowed upon us to deliver the finest craftsmanship and value in your truly custom home. You'll have a gracious home building experience with a team specifically selected to bring your vision to reality. This is the Rufty Homes way.

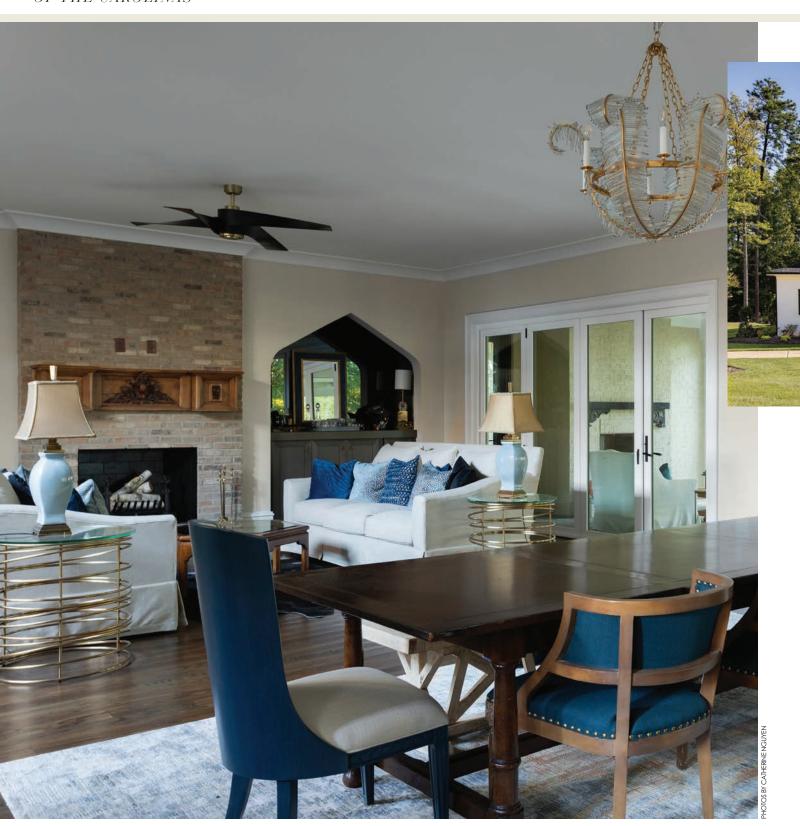


5121 KINGDOM WAY, SUITE 208 RALEIGH, NC 27607

919.460.8550

RUFTY.COM

ARCHITECTS & BUILDERS OF THE CAROLINAS



KJ CONSTRUCTION, INC.



control the utmost quality and manage important timelines during the construction process. This ensures that our customers' dreams and expectations are met and exceeded.

The Triangle area of NC has seen a growing demand for high quality, sustainable custom homes and remodeling. We are proud to say that KJ Construction is meeting that demand by being a second generation building company with the addition of Steven's son, Axel Kjellberg.

As with any custom building project, there are a myriad of emotions that our customers experience from stress to elation during the building process. By being so intimately involved in your project from start to finish, and post move in, we strive to make this one of the most rewarding experiences you can imagine.

Let's Build your Dream! Build with KJ Construction, Inc.



6009 VALENCIA COURT. RALEIGH, NC 27614

919.422.8611

NORWOOD RIDGE | NORTHRIDGE SHINLEAF ESTATES | INSIDE THE BELTLINE | NORTH CAROLINA COAST

KJCONSTRUCTIONINC.COM

HOMEDESIGNDECORMAG.COM 105

ARCHITECTS & BUILDERS OF THE CAROLINAS



GRAND HIGHLAND ESTATES

PRIVATE | GATED | LUXURY

The moment you enter the grand private gated entrance, you are welcomed by rolling hills, gently winding roads and beautiful vistas.

Grand Highland Estates was thoughtfully planned to preserve the land's natural beauty and provide the elements you need for a life of beauty, tranquility, privacy, and luxury. The individually crafted homes, built by a team of award-winning custom builders, are designed to blend with today's modern lifestyles for the best in relaxation, entertaining, work, play, and connection. With spacious living areas, gourmet kitchens, lavish baths, and high-end finishes, you'll experience luxury in every detail.

Homes from \$1.5 Million to \$2.5 Million+

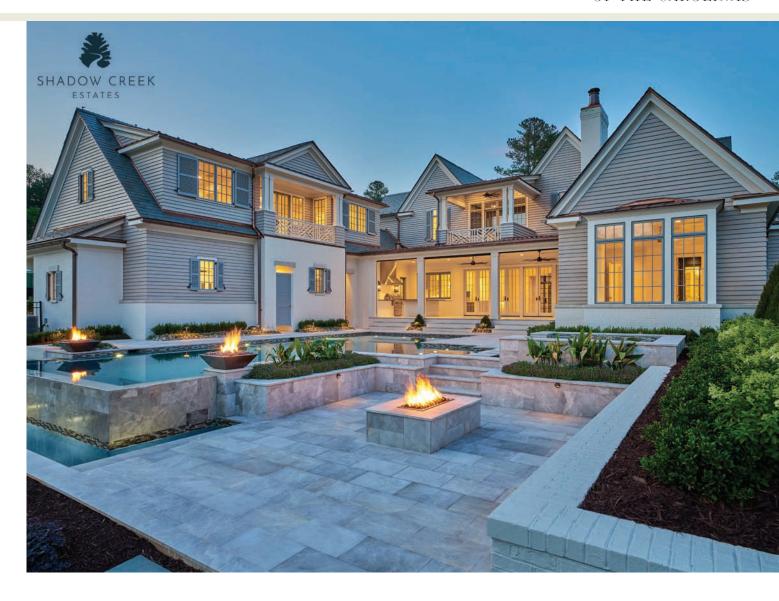
106 HOMEDESIGNDECORMAG.COM



SALES AND MARKETING BY MORGAN WOMBLE GROUP + COMPASS

919.457.9002

GRANDHIGHLANDLIVING.COM



LOYD BUILDERS

ELEVATE YOUR LIVING EXPERIENCE with Loyd Builders, the distinguished creator of Raleigh's premier luxury community, Shadow Creek Estates. Renowned for unparalleled craftsmanship, the Apex-based construction firm seamlessly integrates timeless design with cutting-edge innovation. Their commitment to excellence extends beyond Shadow Creek, with a legacy of crafting distinctive homes in prestigious neighborhoods like Macgregor Downs, Colvard Farms, and The Hills of Rosemont. Rooted in integrity, Loyd Builders values transparency, quality, and client satisfaction. Trust in a builder with a proven track record, whose clients value the excellent communication and attention to detail you can expect when working with Loyd Builders.



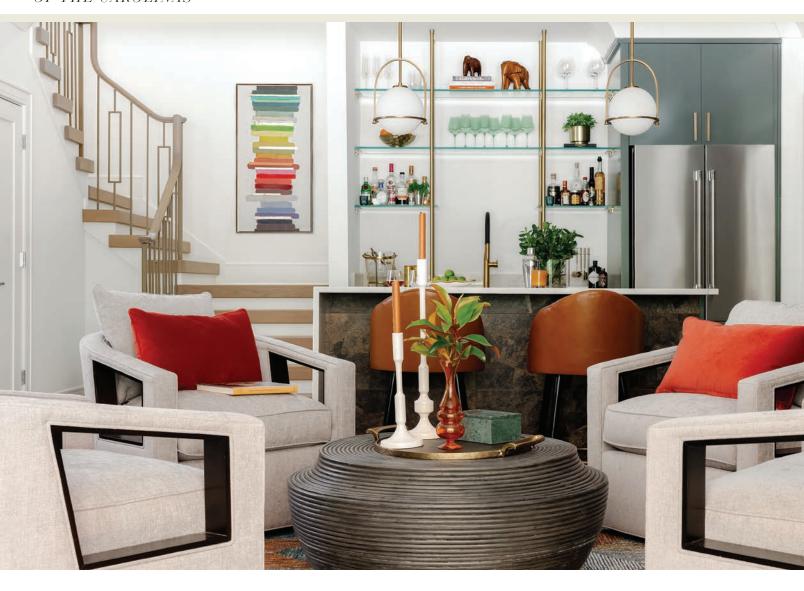
SALES AND CHRISTINA VALKANOFF
MARKETING BY: REALTY GROUP

2501 RELIANCE AVE. APEX, NC 27539

919.387.1455

LOYDBUILDERS.COM SHADOWCREEKESTATES.COM

ARCHITECTS & BUILDERS OF THE CAROLINAS



BOST CUSTOM HOMES

SINCE 1987 BOST CUSTOM HOMES has pursued innovation, authenticity, and calculated execution in custom home design, construction, and client service. As a second-generation family business, our success stems from the long-standing relationships we've had the privilege of forming with clients, subcontractors, and community partners while designing and delivering some of the most unique, award-winning homes in the Raleigh-Durham metro.

Our process revolves around the dynamic needs of our clients; their varying construction understanding, communication style, schedule, and budgetary goals. Whether starting from a blank slate or fully architected plans, a raw plot of land or residential lot, we are poised to begin consulting at any stage in the pre-construction process.

Bost Homes has built a reputation for being a local innovator in custom home building. Over the decades we've introduced new concepts to our local market including mass rainwater harvesting and masonry framing; features we continue to offer while implementing cutting edge specifications such as photovoltaic shingles.

Above all, we are beholden to our guiding principles, which include teamwork and relationship nurturing. Our team of design, operations, and project management professionals share in the delight of building great things and serving wonderful clients, together.







8255 CHAPEL HILL ROAD CARY, NC 27513

919.460.1983

BOSTHOMES.COM
BAYLEAFESTATES.COM
NORWOODRIDGELIVING.COM
DESTINNC.COM



ARCHITECTS & BUILDERS OF THE CAROLINAS



BLUE HERON SIGNATURE HOMES

AN AWARD WINNING custom home builder in the Triangle area, Blue Heron Signature Homes is dedicated to building their clients the luxury home they've dreamed of.

Our attention to detail, experience and commitment to excellence speaks through in our craftsmanship, communication, and dedication.

With a strong foundation of trust, integrity and experience in the luxury market, Blue Heron Signature Homes values each aspect of





the home building process. Our clients are the heartbeat of what we do, day in and day out.

We believe a custom home should leave you truly inspired. The home building process should remain exhilarating, personal and enjoyable while our team of architects, designers and construction personnel make a breathtaking vision come to life.

Our goals run parallel with our mission: build the life you want to live, through excellence.



4515 FALLS OF NEUSE ROAD, SUITE 175 RALEIGH, NC 27609

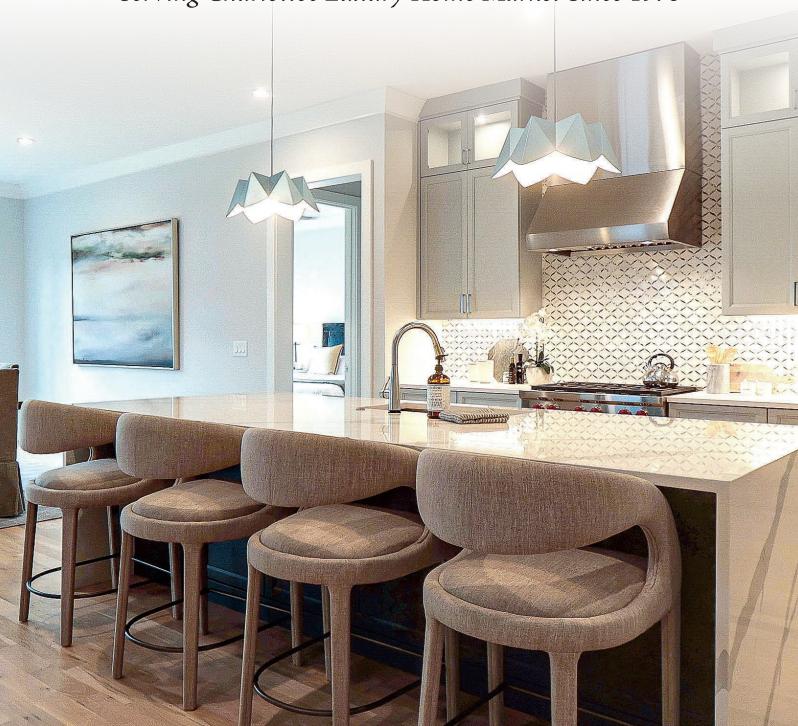
919.616.9534

BLUEHERONHOMESNC.COM



HELEN ADAMS REALTY

Serving Charlotte's Luxury Home Market Since 1975



Woman Founded. Family Owned. Locally Operated.



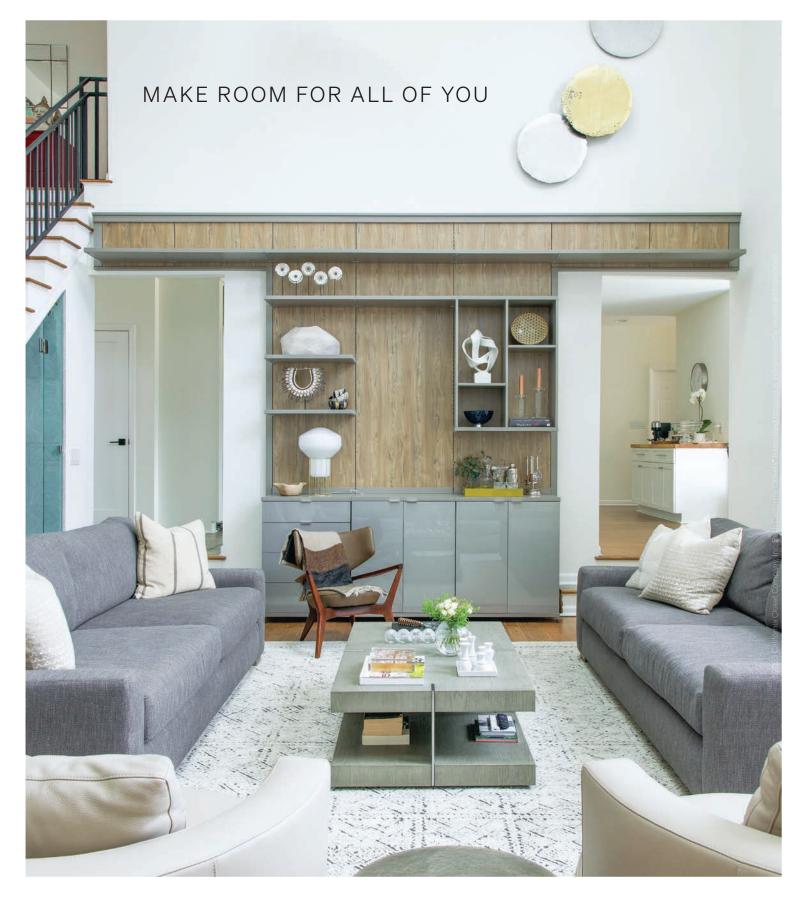


BRING YOUR VISION TO US

The experts at Ferguson Bath, Kitchen & Lighting Gallery are here to help create a home that's as extraordinary as you are.

Any project, any style, any dream—bring your inspiration to fruition at Ferguson Bath, Kitchen & Lighting Gallery. Visit **build.com/ferguson** to schedule your personalized showroom experience today.

YOUR LOCAL SHOWROOM: CHARLOTTE





Charlotte 224 East Boulevard 704.527.5579

Malu Grasso – Interior designer @malugrassodecor

Claire Williams – California Closets designer

Victoria Moon – Photographer @victoriamoonphoto





CRAFT ACROSS CONTEMPORARY JAPANESE CONTINENTS AND WESTERN OBJECTS

THE LASSITER/FERRARO COLLECTION

DECEMBER 9, 2023-MAY 5, 2024 | THE MINT MUSEUM

MINT MUSEUM AUXILIARY

Moore & Van Allen





Craft Across Continents — Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection is generously presented by the Mint Museum Auxiliary, with additional corporate sponsorship from Moore & Van Allen. Individual sponsorship is kindly provided by Rocky and Curtis Trenkelbach. The Mint Museum is supported, in part, by the Infusion Fund and its donors as well as by the North Carolina Arts Council. IMAGE: Honda Shōryū 本田聖流 (Japanese, 1951–). Shadow (detail), 2005, bamboo and rattan. Promised Gift of Lorne Lassiter and Gary Ferraro. PG2022.57.5